

# A.E. Phillips Summer Reading Assignment

## 6<sup>th</sup> Grade

Students entering 6<sup>th</sup> grade at A.E. Phillips will read at least 2 books this summer. Students are required to read *Holes* and select one of the novels/non-fiction books listed below.

Book #1 – Self-selected novels (choose one of the following):

- o *The Watsons go to Birmingham – 1963* by Christopher Paul Curtis
- o *Where the Red Fern Grows* by Wilson Rawls
- o *My Side of the Mountain* by Jean Craighead George
- o *On the Edge of the Dark Sea of Darkness* by Andrew Peterson (or any in the series)
- o *Glitch* by Laura Martin
- o *Far North* by Will Hobbs
- o *Red Scarf Girl* by Ji-li Jang (non-fiction)
- o *Seven Men and the Secret of Their Greatness* by Eric Metaxas (non-fiction)
- o *Seven Women and the Secret of Their Greatness* by Eric Metaxas (non-fiction)
- o *The Faithful Spy* by John Hendrix (non-fiction graphic novel)
- o *The Book Thief* by Marcus Zusak
- o *The Last Book in the Universe* by Rodman Philbrick
- o *Planet Middle School* by Nikki Grimes
- o *One Crazy Summer* by Rita Williams-Garcia
- o *The Bad Beginning* by Lemony Snicket (or any in the series)
- o *Alcatraz Vs the Evil Librarians* by Brandon Sanderson
- o *Stargirl* by Jerry Spinelli
- o *When Stars Are Scattered* by Victoria Jamieson and Omar Mohamed

Book #2 – *Holes* by Louis Sachar

**1. Assignment for required self-selected novels:**

- Choose a book on the list that you have NOT already read.
- Complete the digital book talk after completing the reading and post on Google Classroom by **Thursday, July 24th**. The format for the book talk is on Google Classroom.
- During the first week of school you will take an AR test on this book as a grade.

\*IF you have already read the book prior to summer reading, you will receive a “0” on the AR test AND on the assignment if you still choose that book.

**2. Assignment for required class reading:**

- Read *Holes* by Louis Sachar. As you read the book, write a short summary about the important events in the chunks that are provided. Also include information about the characters and setting. Write these on a google document.
- **Due Thursday, August 7th.**
- Chunk the book into the following chapter sections: 1-3, 4-6, 7, 8-10, 11-13, 14-17, 18-21, 22-24, 25-26, 27-28, 29—32, 33-36, 37-40, 41-43, 44-46, 47-49, 50.
- During the first week of school you will take an AR test on this book.

\*IF you HAVE taken the AR test for *Holes*, it is OKAY! We will have Mrs. Postel reset the book, but you do still have to complete the summaries!!

***New students will complete the digital book talk the first week of school once you have access to Google Classroom.***

## Somebody, Wanted, But, So, Then Graphic Organizer

Somebody (Who? Which character(s)?)
Wanted (What did that character want or need?)
But (What was the problem?)
So (How did the character try to solve the problem?)
Then (What was the resolution to the problem?)

One of the hardest parts of summarizing is knowing which details need to be included. Summaries can often end up being too long and more closely resemble a retelling. The purpose of a summary is to give a **brief** overview of the story itself, not a play-by-play of the **whole** story. This method helps to focus on the most important parts. **4-5 sentences for each chunk.**

### Example:

Cinderella (**somebody**) wanted to go to the ball, **but** her evil stepmother would not allow her to go. **So**, a fairy godmother used magic to give her everything she needed for the ball. **Then** she met a prince and lived happily ever after.

Happy Summer Reading! See you in August!